

THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL OF TANZANIA
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Year : 2022

Time: 3 Hours

Instructions

1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
2. Answer **all** questions in sections A and B and **three (3)** questions from section C of which question 7 and 8 are compulsory.
3. Section A carries **fifteen (15)** marks, section B **forty (40)** marks and section C carries **forty five (45)** marks.
4. Cellular phones and any unauthorised materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (15 Marks)

Answer **all** questions in this section.

1. For each of the items (i) - (x), choose the correct answer from the given alternatives and write its letter besides the item number in the answer booklet provided.

- (i) Which expression does not exemplify some aspects of the functions of literature?
A Educating B Criticising C Rectifying
D Expansion E Recreation
- (ii) "Juma's wedding which was held on 21st February 2016 in his house was attended by millions of people." What figure of speech has been used in this statement?
A Symbolism B Imagery C Hyperbole
D Understatement E Sarcasm
- (iii) In which genre of literature are musical and sense devices found?
A Prose B Play C Poetry
D Narrative E Drama
- (iv) Identify a proper name for a person or anything used by artists to present ideas in Novels and Plays.
A Human B Persona C Characterisation
D Character E Animal
- (v) "Quoth", "thee" and "thence" are some of the words which are no longer in use in everyday's life. Which figure of speech is suitable for these words?
A Symbols B Simile C Anaphora
D Archaism E Metaphor
- (vi) Which of the following describes a work of art?
A Event that is described as imaginary B Event that is based mainly on fact
C Event that involve normal character D Event that do not involve setting
E Event that involve real presentation
- (vii) How is the poetic device in which consonant sounds are repeated called?
A Alliteration B Refrain C Assonance
D Hyperbole E Rhymes

- (viii) Which of the following is a good example of a simile?
- A He has become an earth worm B The Indian hair is like sisal strains
 C Majuto is a Chameleon D Mkude was a lion in the battle
 E Mwajuma is a Giraffe

- (ix) What is the name of an autobiography that usually focuses on a significant event or period in the writer's life?
- A Biography B Reference C Autobiography
 D Memoir E Bibliography

- (x) Which type of poem addresses a person or celebrates an event such as a wedding?
- A Ode B Epic C Didactic
 D Lyric E Sonnet

2. Match the descriptions in **List A** with the corresponding figures of speech in **List B** by writing the letter of the correct response beside the item number in the answer booklet(s) provided.

List A	List B
(i) A figure of speech which compares two different things by using conjunctions.	A Proverb B Metaphor
(ii) A figure of speech which compares two different things without conjunctions.	C Simile D Irony
(iii) A figure of speech in which foolish ideas of a person are shown to improve his/her humanity.	E Hyperbole F Satire
(iv) A figure of speech which exaggerates facts for comic or serious effects.	G Metonymy H Personification
(v) A situation in which the expression of truth is directly opposite from the reality.	

SECTION B (40 Marks)

Answer **all** questions in this section.

3. Which literary term is represented by each of the following expressions?
- (a) I thought the world was mad.
 - (b) Soon my voice will be the sand between two grinding stones.
 - (c) A cloudy sky does not always cry rain.
 - (d) Did you have any lunch friend?
 - (e) One of the poet wrote that “black is beautiful.”
4. Read the following poem and answer the questions that follow:

Pedestrian to Passing Benz-Man - By Albert Ojuka (Kenya)

You man, lifted gently
Out of poverty and suffering
We so recently shared, I say-
Why splash the muddy puddle on to
My bare legs, as if, still unsatisfied
With your seated opulence
You must sully the unwashed
With your diesel-smoke and mud-water
and force him buy, beyond his means
a bar of soap from your shop?
a few years back we shared a master
today you have none, while I have
exchanged a parasite for something worse
But may be a few years is too long a time.

Questions

- (a) How does the Pedestrian differ from the Passing Benz-Man today?
 - (b) How does the Passing Benz-Man drive his car?
 - (c) Is the Pedestrian happy with the changes? Give a reason for your answer.
 - (d) What does the word parasite in the poem mean?
 - (e) How does the Passing Benz-Man exploit the Pedestrian?
5. Briefly write the correct answer for each of the item (a) - (e) in the answer booklet provided.
- (a) Imagine you are a literary artist, how would you create misunderstanding between characters in your work of art?
 - (b) Suppose you were writing a novel, how would you use flashback as a writing technique?
 - (c) Imagine you are reading a poem, how would you know that *onomatopoeia* has been used by the poet?
 - (d) How can you create an irony as a literary device?
 - (e) Why does a poet use allusion?
6. Briefly write the correct answer for each of the following item (a) – (e).
- (a) Why is oral literature said to be the oldest compared to written literature?
 - (b) What is the most important function of oral African literature?
 - (c) Write two differences between oral literature and written literature.
 - (d) What is the effect of science and technology on oral literature?
 - (e) How has science and technology improved oral literature?

SECTION C (45 Marks)

Answer **three (3)** questions from this section. Question 7 and 8 are compulsory.

LIST OF READINGS

Plays

- The Lion and the Jewel - Soyinka, W.
The Trials of Brother Jero - Soyinka, W.
The Dilemma of a Ghost - Aidoo, A.A.
The Government Inspector - Gogol, N.

Novels

- A Walk in the Night and Other Stories - Guma, A.
Houseboy - Oyono, F.
The Old Man and the Medal - Oyono, F.
The Concubine - Amadi, E.

Poetry

Selected poems - Tanzania Institute of Education

Growing up with poetry - David Rubadiri

7. Show how two playwrights have used language devices to reveal different themes in their respective societies.
8. Choose two characters, one from each novel and show how the problems of mistreatment which they faced in their society could be solved. Give three points for each novel.
9. African writers tend to portray traditions and customs of their localities. Using a play either 'The Lion and the Jewel' by Soyinka, W or 'The Dilemma of a Ghost' by Aidoo, A, examine how literary artists portray the African traditions and customs. (Give six points).
10. Select different themes from two poems and show their relevance to contemporary Tanzanian society. Give three points for each poem.